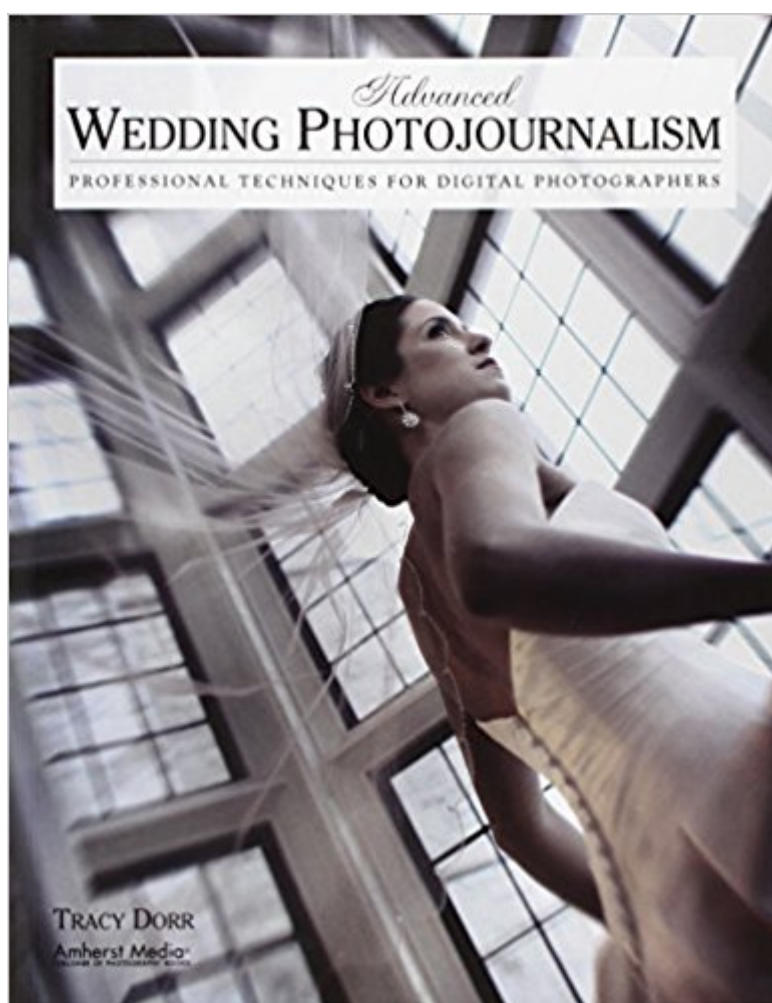


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# Advanced Wedding Photojournalism: Professional Techniques For Digital Photographers



## Synopsis

Aiming to produce more vibrant, emotional, and compelling images, this guide instructs how to instinctively capture the most important moments at a wedding. By emphasizing a deeper understanding of the client and the importance of practicing technical skills, this in-depth reference explores the roles of preparation and patience in capturing memorable photographs. Since being in the right place at the right time is imperative, instruction is also provided on how to evaluate body language and subtle clues during the event. In addition, this manual, designed specifically for the professional wedding photographer, demonstrates how postproduction, album design, and photographerâ client communication can maximize sales and customer satisfaction.

## Book Information

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## Customer Reviews

"The book features ten acclaimed photographers, describing their portrait posing and business approaches in ten dedicated chapters."Â #151;angelastottjournal.com" You will open your mind to a new experience and will get ready to challenge your perception about photographing people."Â #151;wonderpedia.wetpaint.com

Tracy Dorr is a wedding photographer, the owner of Tracy Dorr Photography, and the lead image editor for Priore Photography. She is the recipient of two Awards of Excellence from Wedding and Portrait Photographers International. She lives in Newstead, New York.

There is no "advanced" or "professional" information in here. This title should read "Zen and Wedding Photography". She doesn't get specific about just about everything except how to stalk your subjects. Her professional and advanced advice? Don't forget coloring and treatment while editing. That's how all of her advice reads. Vague suggestions. She suggests editing software should be used because it "makes your life easier". What's advanced about that information? Her conclusion is condescending in it's assumption that you actually learned something from her book. If you are a pro, skip this book. If you are a beginner, give it a try. The pictures are nice, but don't expect his book to tell you anything about gear, software or settings.

I chose 2 stars simply because each chapter was exactly the same as the previous chapter. the images were decent to look at, but to pay for the book would not be worth it. I'm sure the author knows a lot about what they are doing, but should not have tried to write what they know. hopefully if someone else buys this it will help them.

Bought this book for my wife for some ideas. Some stunning pictures inside, gave some great ideas. Worth every penny for this book.

When I first received this book of advanced wedding photojournalism, I wondered how it would be any different from books on the subject I already own. First off, it is not a step by step guide which one may expect to find for a photographer new to this style. Furthermore, as I read on, I found that this book is geared more toward challenging yourself with new shooting techniques to add another dimension to your work. As the supporting photos illustrate, photojournalistic photography can also be artistic in appearance either through careful anticipation or postproduction wizardry. Because of these qualities, it lives up to the title of advanced and I believe it would best benefit the experienced photographer looking to reinvent this aspect of their photography.

This book may be titled "Advanced" but it is an easy read for the professional photographer that is looking to delve into or progress through the realm of photojournalism or the amateur photographer that is looking to improve their skills. The imagery in the book matches the text perfectly to illustrate the topics being discussed. The pictures are vibrant with plenty of feeling and captions to describe the way the picture was achieved. Tracy has taken this blooming style of wedding photography and made it so even the most traditional photographers would feel comfortable trying their hand in photojournalism. From the start of the book to the end every section is packed with tips and ideas of

how to execute a successful photojournalistic shoot while allowing the bride to feel relaxed and enjoy the day. Another pleasant surprise was the lack of discussion about equipment. The book focused on the actual techniques of photojournalism without getting hung up on the equipment side of things. So do not expect a discussion about the latest and greatest cameras or lens. There is only a brief reference to the equipment that could help with photojournalism, but no specifics about the equipment. This allows the book to really focus on wedding photojournalism like the title states. I would definitely recommend this book for either the professional or intermediate/advanced amateur that is even thinking about photojournalism.

This book is digital photography at it's best! I must admit that I was a bit skeptical before even opening this book thinking it would be another "how to" book where you read the same techniques you learn in any introduction college course. I'm very happy to say that I was dead wrong. As opposed to trying to have us, the readers, be a replica of her, Dorr challenges us to open our minds and become our own artist with some helpful hints to achieve our potential. She makes it clear throughout her amazing photographs the importance of timing and capturing the right emotion. Most importantly, this book is helpful to anyone, whether they're a professional photographer themselves or just someone who wants to make the most out of their home digital camera. I highly recommend this to anyone and I crave much more from Tracy Dorr!

This book is a practical description of the professionalism as well as the emotional aspect of wedding photography. Tracy not only backs up her well-thought out instructions and years of experience in shooting weddings but she also adds to understanding by showing photos that really make her suggestions come alive. The photos in the book show that she really knows how to capture weddings. A must have book for all those who are wedding photographers.

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